

OBSTACLES

BALLAD - EVEN 8TH'S

TOMAS SCHOEN

$\text{♩} = 60$

(BASS PLAYS WHOLE NOTES)

PEO. * PEO. * PEO. * PEO. *

A

PEO. * SIM...

OBSTACLES -2-

8

Db AUG G7 Gb MA7 F MIN Eb MIN Ab7

Db AUG G7 Gb MA7 F MIN Eb MIN F7

SOLOS

G MIN (1ST X ONLY) F MIN Eb MIN F7

G MIN F MIN Eb MIN F7

Bb MIN7 b13 Bb MIN7 Ab MIN7 b13 Ab MIN F# MIN7 b13 F# MIN7

G MIN F MIN Eb MIN F7

Db AUG G7 Gb MA7 F MIN Eb MIN Ab7

Db AUG G7 Gb MA7 F MIN Eb MIN F7

D.S. AL CODA

OBSTACLES -3-

The image shows a handwritten musical score for guitar, consisting of four staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and accents. Chord diagrams are provided for several chords: $\text{D}^{\flat}\text{AUG}$, $\text{G}7$, $\text{G}^{\flat}\text{MA}7$, F^{MIN} , $\text{E}^{\flat}\text{MIN}$, $\text{A}^{\flat}7$, $\text{F}7$, and G^{MIN} . The music features a mix of eighth and quarter notes, often grouped with slurs and accents. The piece concludes with a double bar line and a final chord diagram for G^{MIN} .