

# HAUNTED HUNTER

- JONAS SCHOEN

♩ = 63 STRAIGHT 8'S

INTRO

AbMIN AbMINb13 AbMIN AbMINb13

The intro consists of two measures in 4/4 time. The right hand plays a simple melody, and the left hand plays a bass line with eighth notes. The chords are AbMIN and AbMINb13.

**A** AbMIN Ab<sup>(MA7)</sup>MINb13 Ab<sup>(MA7)</sup>MIN G7<sup>13</sup><sub>b9</sub> CMIN CMINb13 CMIN6 CMIN7

(ONLY A COUNTERLINE! - BASS PLAYS ROOT NOTES!)

This section contains eight measures. The right hand has a melodic line with eighth notes and quarter notes. The left hand plays a counterline with quarter notes, mostly root notes. Chords are indicated above the staff.

G<sup>b</sup>MA7 G<sup>b</sup>MA7+5 G<sup>b</sup>MA7 G<sup>b</sup>MA7+5 GMIN GMINb13 AbMIN AbMINb13 AbMIN AbMINb13

This section contains eight measures. The right hand continues the melodic line. The left hand plays a counterline with quarter notes. Chords are indicated above the staff.

**B** Db7sus4 Db7 E/Db Db/C G7/B G7(b9)

This section contains six measures. The right hand has a melodic line. The left hand plays a counterline with quarter notes. Chords are indicated above the staff. The section ends with a coda symbol.

CMIN7 FMIN7 AbMIN AbMINb13 AbMIN AbMINb13

This section contains four measures. The right hand has a melodic line. The left hand plays a counterline with quarter notes. Chords are indicated above the staff. The section ends with a double bar line.

SOLOS A B - AFTER OUTHEAD AL CODA

**RUBATO**

Cmin7 Fmin7 Gmin7 Cmin7 Bb/C Fmin7 Gmin7 Cmin7 Bb/C

SNEAK INTO NEW TEMPO: ♩ = 92 9/8 GOSPEL-FEEL

Fmin7 Gmin7 Cmin7 Bb/C

Fmin7 (F#min7) Gmin7 Cmin7 Bb/C Cmin7 B/C#

F#min7 (Gmin7) G#min7 C#min7 B/C# C#min7 C/D

Gmin7 (G#min7) Amin7 Dmin7 C/D

OPEN REPEAT AND FADE