

FNELL

- JONAS SCHOEN

FAST

The score is written for piano in a 2/4 time signature. It consists of five systems, each with a treble and bass clef staff. The music is characterized by a fast tempo and a complex harmonic language. The chord annotations are as follows:

- System 1: F_{sus} and F_{b9}^{13}
- System 2: B/F and G_{b9}^{aug}/F
- System 3: F° , G_{b9}° , and $F^{\#M}(MA7)$
- System 4: G_{b9}^{13} , A_{b9}^{sus} , and $A7(b9\#9)$
- System 5: $B_{b7}^{sus}(b9)$, B° , and C_{sus}