

DEAR MISS JONES LETTER

♩=50 BALLAD

The musical score is written in 4/4 time with a tempo of 50 BPM. It consists of a single melodic line in the treble clef and a series of chord progressions. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, with some rests. The chord progressions are written above the staff and include various extensions like 7(b13), 9, and 13.

Chord progressions for the first system:
GMIN7(b13) GMIN7 AMIN7(b13) AMIN7 GMIN7 GMIN7/F EMIN7(b5) A7(b13)

Chord progressions for the second system:
DMIN7 BMIN7(b5) BbMAJ A7(b9) D7(b13)

Chord progressions for the third system:
BbMAJ F2/A GMIN7 EMIN7(b5) A7(b13)

Chord progressions for the fourth system:
AbMAJ F/Db Csus Bsus Bbsus Bb7(b9)

Chord progressions for the fifth system:
EbMAJ DbMIN7 Gb7 F7(b9) BbMIN7(b5) Eb7(b9)

Chord progressions for the sixth system:
FMAJ EMIN7 EbMIN7 Absus DbSus AMIN7(b5)/D D7(b9)

Chord progressions for the seventh system:
GMIN7/D AMIN7/D GMIN7/D EbMAJ

Chord progressions for the eighth system:
EMIN7 Fsus Fsus F/F#

SOLOS OVER FORM - AFTER OUTHEAD GO TO CODA

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♩ G^{MIN}7(ADD6) A^{MIN}7 B^bMAJ C/D B/D

G^{MIN}7(ADD6) A^{MIN}7 F^{SUS} F7(^b9/₁₃)

E^{MIN}7 F7(ADD4) F/F#

E^{MIN}7 F7(ADD4) F/F#

G^{MIN}7(ADD6) A^{MIN}7 B^bMAJ C/D B/D

G^{MIN}7(ADD6) A^{MIN}7 F^{SUS} F7(^b9/₁₃)

E^{MIN}7 F7(ADD4) F/F# G^{MIN}7