

# CHORAL

- JONAS SCHOEN

**A** RUBATO, VERY SLOW

*pp* D<sup>b</sup>MA7 D<sup>b</sup>MIN A<sup>b</sup>MA7

IN A ALL THREE VOICES NEED MAXIMUM SUSTAIN (BASS MIGHT PLAY ARCO, PIANO HAS TO REPEAT OR PLAY SOFT TREMOLO)

B<sup>b</sup>MIN F<sup>b</sup>MA7 F<sup>#</sup>MIN

B<sup>b</sup>MA7 G<sup>b</sup>MA7 D<sup>b</sup>MA7

**B** ♩ = CA. 80

A<sup>b</sup>7<sup>b</sup>9 A<sup>b</sup>MA7 A<sup>b</sup>7<sup>b</sup>9 A<sup>b</sup>7sus(b<sup>9</sup>) A<sup>b</sup>7<sup>b</sup>9

A<sup>b</sup>7<sup>b</sup>9 D<sup>b</sup>7sus(b<sup>9</sup>)/A<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>9/G

CHORAL -2-

**C** FASTER  $\text{♩} = \text{CA. } 60$

Musical notation for the first system, measures 1-4. The music is in treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, D2, E2, F2, G2.

Musical notation for the second system, measures 5-8. The key signature changes to one flat (Bb). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, D2, E2, F2, G2.

Musical notation for the third system, measures 9-12. The music is in treble and bass clefs. The key signature has one flat (Bb). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, D2, E2, F2, G2.

Musical notation for the fourth system, measures 13-16. The music is in treble and bass clefs. The key signature has one flat (Bb). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, D2, E2, F2, G2.

Musical notation for the fifth system, measures 17-19. The music is in treble and bass clefs. The key signature has one flat (Bb). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B1, C2, D2, E2, F2, G2.